

Resumé R. Keppler

Personal details

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Professional experience

June 2012- present Kasteel Oud Poelgeest te Oegstgeest Architectural Paint Research in the Dragon hall of the castle – Research, advice and consulting of the reconstruction of the 19th century colour scheme of the stucco ceiling.

Jan 2014-dec 2014 Burgerweeshuis Zierikzee Main contractor with Annefloor Schlotter. Research and conservation of a 17th century painted wooden ceiling in the Regentenkamer.

Feb 2011- may 2014 Trippenhuis Amsterdam The Royal Netherlands Academy of Arts and Sciences (KNAW). Participated as a team member in the research and conservation of four 17th century ceiling paintings with birds and hunting scenes in the corridors and stairwells.

Sep 2010 – aug 2013 University of Amsterdam, guest teacher for the MA Conservation Course on the historic interiors conservation curriculum.

March/April 2012 Portugese Synagoge Amsterdam: Architectural Paint Research

July 2010 - 2012 Kasteel Keukenhof Lisse, architectural paint research, conservation and restoration advisor, project manager for the restoration of decorative finishes.

Jun./jul. 2010 Restoration of German slogans that were painted on stucco architectural elements in the Royal Tropical Institute in Amsterdam during the WW-II occupation of the Netherlands.

Apr. 2010 - Aug 2010 In Collaboration with the Stichting Restauratie Atelier Limburg (SRAL) I worked as a project manager on the restoration of an early 20th century painted ceiling in a 17th century chapel near Maastricht, the Netherlands. Reattachment of the lime plaster to the reed substrate, consolidation of the paintlayer, inpainting of losses.

Oct. 2009 - Dec. 2009 Project manager of restoration treatment of the 12 mural paintings in the Stanton Street Shul on the Lower East Side, Manhattan NYC. The restoration focused on stabilizing the murals. Removal of extensive fills and overpaint, consolidation of the paint layer, building assessment, climate measuring, photography and documentation.

Resume R. Keppler

- Aug. 2009 As a historic paint specialist I collaborated with SBE-Conservation LLC in the preliminary research for the conservation and restoration of 12 mural paintings in the Stanton Street Shul on the Lower East Side, Manhattan, NYC. Assessment of damages, investigation of the paint layer build up and proposing a well defined restoration treatment.
- June 2008 -
July 2009 Assistant conservator at The Sherman Fairchild Center for Objects Conservation in The Metropolitan Museum of Art New York. Together with a team I worked on the conservation of a wooden Damascene reception room (1707), known as the Nur al-Din room. Next to the conservation treatment scientific and technical research was done into the materials and techniques that were originally used for the decoration of the wooden panelling.
- Aug. 2007 -
June 2008 Research scientist (part time) at the Instituut Collectie Nederland (Netherlands Institute for Cultural Heritage). Research on cross-sections, optical microscopy, SEM-EDX analyses, documentation.
- June 2007 -
June 2008 After graduating in Architectural History and the doctoral program in the Conservation of Paintings, Painted objects and Historic interiors I started a private conservation-research business
Currently named: Roos Keppler Conservation – Research.
One of my expertises is architectural paint research (APR) on interiors as well as exteriors of buildings. This is the scientific analysis and art technological study of historic painted surfaces. Researching and understanding the historic materials and their use in order to reinstall the original intended colour scheme and atmosphere of a room and/or object. APR also involves advising the owners/architects and/or representatives from Rijksdienst voor het Cultureel Erfgoed (cultural heritage)
Next to APR I also work on the research and conservation of painted surfaces in historic interiors

Education and Internships

- Sep. 2001-
May 2007 Stichting Restauratie Atelier Limburg (SRAL). The curriculum of the historic interior course, in addition to focusing on a wide variety of conservation issues, pays great attention to the examination of in situ interiors through the principles of architectural paint research. Students are strongly encouraged to embrace all facets of a historic interior. After an initial three years of education, two further years are spent on internships in different projects on site.

Resume R. Keppler

- April 2006 -
May 2007 My final project for the SRAL was the restoration and conservation of a painted, early 18th century stucco ceiling, in the koepel van Fagel, Paleis Noordeinde, The Hague. The work entailed analyzing the different problems caused by previous restoration treatments and bad climate conditions, as well as a total restoration treatment of the ceiling: consolidation, varnish removal, filling of cracks and retouching. This was my final project, I wrote my thesis about the restoration and conservation of the Fagel Cupola and gave a final presentation for the examination board and the National Heritage, Rijksdienst voor Archeologie Cultuurlandschap en Monumenten (RACM).
- Mar. 2007 -
July 2005 Several Internships for SRAL: in Belgium, Albania and the Netherlands. From a damage registration of stucco ceiling to treatment of mural paintings of the church Saint Athanasius in Voskopje, Albania
- May 2004 -
May. 2007 SRAL: The first project I worked on was the research and reconstruction of a nineteenth century paint system in the Koninklijke Wachtkamer (Royal Pavilion) of train station 'Hollands Spoor in The Hague. I was assigned to permanently assist the conservator. This role included initiating and conducting different paint reconstruction tests; carrying out additional research; performing specific hands-on conservation jobs and -most importantly- communicating with the painters.
- 1995 – 2000 Universiteit Utrecht. Faculteit der Letteren, Master degree in Art History, special focus on Architectural History.
- Thesis: "Garden City & Tuinstad What's in a Name?" An architectural and historic comparison between the garden cities around London and the garden cities of Amsterdam.

Lectures and publications

- Nov. 2012 Publication and Presentation for the ICOM-DEMIST and ICOM-CC joint conference The Getty Center, Los Angeles: Understanding the Narrative of the Historic Interior as an Architectural Artifact – Co-author of "the Calls CAN Speak" together with E. Geldhof from Blue Tortoise Conservation
- Mar. 2011 Publication, a paper written for the ICOM-CC 2011 Congress; Cultural heritage/Cultural Identity- The Role of Conservation. Co-author of "The Stars Align: Preservation of the Zodiac Cycle Murals at the Stanton Street Shul" Authors: Edelstein, Beth; Barak, Sarah and Shtrum, Batyah.
- Jan. 2010 Publication, "Het ene stucwerk is het andere niet... Onderzoek en restauratie van het beschilderde stucgewelf in de Koepel van Fagel (*Not every stucco work is the same... Research and restoration of the painted stucco ceiling in the Fagel Cupola*), contribution in a publication about stucco work and it's history, mechanical aspects, research and treatment based on different case studies, Published by Rijksdienst voor Cultureel Erfgoed (RCE).

Resume R. Keppler

- Jan. 2010 Publication, a paper written for the IIC 2010 Istanbul Congress; Conservation and the Eastern Mediterranean. Co-author of "A Splendid Welcome to the 'House of Praises, Glorious Deeds and Magnanimity'. Among the highlights of the Islamic Art collection at The Metropolitan Museum of Art is the earliest surviving dated reception room from Damascus (A.H.1119 / A.D.1707), known as the Nur al-Din Room. This paper presents the scientific research and restoration treatment of this Islamic period room. Authors: Baumeister, Mechthild; Edelstein, Beth; Rizzo, Adriana; Gambirasi, Arianna; Hayes, Timothy; Schultz, Julia.
- Oct. 2007 Lecture at RACM/ National Heritage about "The restoration of the 18th century stucco ceiling of the Fagel Cupola, in the Royal Palace Noordeinde, The Hague".
- March 2007 Lecture at the interim meeting of ICOM-CC-Working group on Sculpture, Polychromy and Architectural Decorations, Brussels, "The restoration of the 18th century stucco ceiling of the Fagel Cupola, in the Royal Palace Noordeinde, The Hague".
- Aug. 2006 Publication "The rediscovery and repainting of a Nineteenth-century Paint Scheme" In Traditional Paint News, the Journal of the Traditional Paint Forum, vol 2, no 2, Augustus 2006.
- Oct. 2005 Lecture "the research and a reconstruction of a nineteenth century paint system in the Koninklijke Wachtkamer (Royal Pavilion) of train station Hollands Spoor in The Hague", for the Traditional Paint Forum, London, England.
- Feb. 2005 The same lecture was given for RACM/ National Heritage and the Koninklijke Nederlandse Oudheidkundige Bond (KNOB).

Conferences

- Nov. 2012 Attended and presented at the ICOM-DEMIST and ICOM-CC joint conference The Getty Center, Los Angeles: Understanding the Narrative of the Historic Interior as an Architectural Artifact – Co-author of "the Calls CAN Speak" together with E. Geldhof from Blue Tortoise Conservation
- Mar. 2011 Attended and presented at the ICOM-CC 2011 Congress; Cultural heritage/Cultural Identity- The Role of Conservation. Co-author of "The Stars Align: Preservation of the Zodiac Cycle Murals at the Stanton Street Shul" Authors: Edelstein, Beth; Barak, Sarah and Shtrum, Batyah.
- Sep. 2010 Attended and participated: IIC 2010 Istanbul Congress; Conservation and the Eastern Mediterranean. The paper "A Splendid Welcome to the 'House of Praises, Glorious Deeds and Magnanimity'. was presented by M. Baumeister and B. Edelstein.
- Mar. 2010 Stichting Restauratie Atelier Limburg SRAL: Six day course on lime plasters and stucco. The material, it's workability and application.
- Jan. 2008 Attended the third Architectural Paint Research Conference in New York.

Resume R. Keppler

- Nov. 2006 Study day given by the Traditional Paint Forum (TPF) and the Society for the Protection for Ancient Buildings (SPAB), An introduction to Historic Paint Technology, London, England.
- Sep. 2005 Attended: ICOM-CC, 14th triennial meeting, in The Hague, The Netherlands.
- May 2005 Attended the second Architectural Paint Research Conference in Copenhagen, Denmark: Understanding Decorative Paint with a View to Informed Conservation.
- March 2005 Symposium in Modave, Belgium on stucco and plaster sculpture in Europe in the 17th century Modave.
- Skills Proficient Digital photography
Proficient Optical microscopy
Basic Adobe photoshop
- Languages Dutch (native) English French German